

ARTS, FESTIVALS AND EVENTS NEWSLETTER

NOVEMBER 2008



Welcome to the new Newsletter for Bristol City Council Arts, Festivals and Events Service. This is an updated version of the Newsletter, which will now be sent out once a month with information about events, exhibitions, festivals and jobs on Bristol City Council supported programmes and events. At the foot of the Newsletter you'll find a list of websites, which you may wish to subscribe to in order to receive news on jobs and opportunities.

The aim of this Newsletter is to keep you informed on Bristol City Council projects, events and festivals and to invite you to participate. We also wish to establish a two-way communication between local artists, art contacts and Bristol City Council Arts, Festivals & Events Team.

If you don't wish to receive the Newsletter or would like to amend your contact details or add information about your work and role please email me at **arts.events@bristol.gov.uk** with Database in the subject line or Unsubscribe if you no longer wish to receive the newsletter. If you have already sent updated info, there is no need to resend.

Please feel free to contact me anytime with comments, feedback, ideas or suggestions on any projects at **dina.ntziora@bristol.gov.uk** . If you require further information I'll be happy to help! Also, if you are organising a project you would like more people to know about please email me a short description (up to 50 words) or a website link. I will include it in the next Newsletter. I am afraid I won't be able to upload photos or flyers. Please note that the Newsletter will be sent out on the 1st of each month. Please send me your information by 20th of the month so it can be included in the next Newsletter. Information received after this may not be included.

This bulletin is also available in large print or on computer disk.

Enjoy!!

Dina

Dina Ntziora

Neighbourhood Arts

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EVENTS & EXHIBITIONS

Silent Hobo exhibition

Paintworks

1st November-December

Silent Hobo exhibits 'Harmony' on at Paintworks on Bath Road. Please visit www.silenthobo.co.uk for more information and to have a look at Silent Hobo's excellent work!

Hamilton House Party

The big old office block half way up Stokes Croft

Saturday 15th November 2008

Daytime Street Market: The amazing people of Stokes Croft come together to showcase their Winter Arts Craft trinkets and tat...music...mulled things...and drippy red noses

Get in touch to get involved.

info@coexistuk.org

Free 10am-4pm

Nighttime Knees up:

Stomping live music, awesome artwork...and an amazing kick start to stokes Croft..in transition.

£5 entry: 8pm-2am.

Bristol Latino Festival

We are pleased to announce the 4th Bristol Latino Film Festival that will be held at Arnolfini between 5 - 7 December 2008. The festival once again will award the 'Bristol Blue Glass Award' to the best film voted by the public attending the festival.

For film programme and film synopsis please go to

www.latinofilmfestival.co.uk/bristol

THE BAYS & THE HERITAGE ORCHESTRA

WITH JOHN METCALFE, SIMON HALE & VISUALS BY ADAM SEAMAN

plus support from The John Metcalfe Band

Friday 14 November, 8pm

Watch the world premiere on youtube at <http://www.youtube.com/watch?v=HY54P-DPEvvc>

Following a world premiere and a standing ovation heralding the start of Liverpool's Capital of Culture, plus a storming performance at this summers Big Chill, the groundbreaking improvising sound clash of The Bays and The Heritage Orchestra

now embarks on an ambitious, never to be repeated UK Tour coming to Colston Hall on Friday 14 November.

The Bays have already established a huge following from Glastonbury to Tokyo for their own particular take on improvisation. For The Bays don't write songs, rehearse or make records, it is the live performance that is the point. Now taking their work in a new direction, the Bays have teamed with The Heritage Orchestra for a creative voyage of discovery. New music producers, Music Beyond Mainstream, is now taking this special project out on the road.

The performance kicks off with The Bays laying down improvised electronic music while John Metcalfe (Duke Quartet / Durutti Column) and Simon Hale compose live on laptops for the orchestra, responding to what they hear. Conductor Jules Buckley sends these new scores to a specially devised network of flatscreen monitors - replacing traditional sheet music - where the orchestra pick up the newly written music and play it instantly, on the fly. Neither the Bays nor the Orchestra know what to expect - the whole ensemble is improvising en masse - and it only happens once.

The network of screens specially built by AV designer Adam Seaman (Big Chill / Protein Dance Company) extends to a big screen where the audience will be able to witness this ambitious work being created in front of their very eyes, never to be heard or experienced in the same way again.

Play Collective invites you to:
"Mapping & Manipulating the Physical World"

1st – 15th November 2008

Private View 31st October 6 – 8pm

Re: Play creates multi sensory landscapes that investigate the architectural & psychological resonances of space. Through a process of experimentation & interaction, each artist develops work in response to the specific site. The audience is then encouraged to engage in a space, which remains in a constant state of flux.

Re: Play were selected in August 2008 to launch the first of a series of Open Exhibitions at 204. "*Mapping & Manipulating The Physical World*" showcases new work by Rachel Eite, Matthew Hayes, Emma Kemp, Kate Lawrence & Kat Wojcik, and is curated by Kat Wojcik.

Kate Lawrence creates "Breathing Spaces" - inflated, translucent forms that on mass can consume whole rooms.

Emma Kemp produces large scale, architectural structures made from elastic rope that create new borders within existing spaces.

Rachel Eite uses a range of electronic equipment to tap into the frequencies of spaces. Often inaudible, these resonances are then made visible for viewers.

Matthew Hayes creates makeshift, temporary structures using disposable items, purchased from budget stores. Both colourful and seductive, the works question our 'throw away' society as well as strongly referencing 90's 'Day-Glo' club culture.

Kat Wojcik modifies old machines to create kinetic sculptures, with alternative uses. Functional items become playful, expressive & interactive.

204 is a space for contemporary art in Bristol. The space is affiliated with Windows 204, which has been showcasing experimental & innovative art since 2006.

For press information and images:

Kat Wojcik 07790 001523 / wojcik.katharine@googlemail.com

Circomedia presents
"The Birdcage"

An enchanted evening of world-class cabaret baked in a pie!

We have assembled the very best international circus and variety performers to create a unique evening's entertainment. Seated in our beautifully restored 18th century church, guests will watch a top class variety show while enjoying local delicacies supplied by the famous Pieminister.

On arrival guests will be greeted by a champagne cocktail and be guided to their table by a feathered friend where nibbles will be waiting. Next on the menu is a seasonal pie, colcannon with red wine gravy followed by coffee, chocolates and mini mince pies.

The top notch cabaret includes beautiful aerial performances, stunning acrobatics, an incredible quick draw artist who paints canvasses to music and a comedy compere with an unusual pingpong ball act! Music will be provided by The Hot Potato Syncopators, a novelty swing band featuring a brace of ukuleles, musical saw and tea-chest bass.

Dates and times: Thursday 4 & Friday 5 December at 7.30pm

Tickets are £49.50 each, available from the Colston Hall Box Office 0117 922 3686

Rajasthani Folk Music
A night of grass roots folk song and dance

Friday 18th November 8pm
St Georges, Bristol

Enchanting music and dance from the burning deserts of western India: hypnotic vocals, spellbinding sarangi strings, driving Dholak drum percussion and spectacular, snake charming Kalbelia dancing. Rich in its history, exciting and vibrant in rhythm and ravishing in melody, this is some of the finest folk music in the world. A performance of breathtaking skill and beauty.

Rajasthan, the "land of the rulers", is considered one of the most romantic Indian states, and it is also the home of some of the sub-continent's most beautiful music. Alongside the magical palaces of these princely rulers there developed a rich village tradition, with folk musicians performing for themselves, and also for their patrons on all occasions: life-cycle ceremonies; music associated with the temples, with regional themes, and with heroic figures. Their songs told of love and war, of longing and separation, of victory and in praise of God, and of social issues such as the value of their animals (especially camels) to their way of life. The music was traditionally learnt by imitation and in the oral tradition, but with industrialisation, migration, advanced communications, and now globalisation, traditional music has been endangered. In these circumstances it is heartening to find there is a strong revival of the traditional music, and the wonderful talent, skill and sheer joy of many young musicians is witness to this.

Tickets £8 - £16 (£6 - £14 concs)
from www.stgeorgesbristol.co.uk or Box Office 0845 40 24 001

More info:
www.asianartsagency.co.uk

Snap Studio and Gallery

Snap Studio and Gallery offers introductory courses in screenprinting. Workshops are 6 hours in length and provide participants with an introduction to screenprinting and an opportunity to come away with something they have created here on the premises.

Screenprinting workshops cost £60, student rate is £45.

Snap is located at 20/21 Lower Park Row, off Colstan St.
To find out dates of upcoming courses and for more information, please check the Snap website:
www.snapstudio.org.uk or phone 0117 376 3564

The Comedy Rocket presents... **Chow down and Chuckle!**

A tasty tickle of comedy and grub raising laughs and cash for Youth With A Vision.

Mathew Whitely A cheeky banter-merchant, his playful view on life and mix of clever one-liners and surreal stories has seen him delighting crowds up and down the country.

'Confident performer...his one liners were very fine indeed' - Chortle

Reeves Peterson is a comedian, songwriter and recovering crisp addict. After only two years of performing Reeves has racked up over 200 performances, been a finalist in You Must Be Joking,*and won the Comedy Café New Acts trophy.

Darren Phillip has gigged on and off all over the UK and Ireland, as well as writing sketches for radio, short film scripts and bits and bobs of dodgy late night comedy telly. Darren is the resident compere at the Kidderminster Comedy Night.

All lovingly compered by Nathan Caton. He has played at many different venues across the country and performed with Amused Moose at the Edinburgh Fringe in 2005, where he was a hot startlet. He then returned to Edinburgh in 2007 to perform in his 2-man stand-up show entitled 'The Honky and The Wog', which was praised by "The Scotsman" and led to his own TV show for Paramount.

Includes*Buffet Dinner!

Includes Big Prize Raffle!
Cheese flavoured kisses and full body hugs for all!
Wednesday 12th November 2008
£5 on door- door opens 7pm for 8pm(ish) start
Food served from 7pm
The Thunderbolt Pub, Bath Road, Totterdown, Bristol
www.thethunderbolt.net*
ffi: angiebelcher@yahoo.co.uk

Asian Arts Agency present
BHANGRA NIGHTS
A night of Bhangra, funky house & live beats!

featuring B FUNK (live) and Dj Rav 'Sound Innovator' Tourasia

Friday 14th November 10pm - 3am
Warehouse, 57 Prince St, Bristol, BS1 4QH
Tickets £8 adv

Stand by for the cultural cross roads of club land as B Funk bring the world in music to you with an unimaginable sound! This is what Bristol's been waiting for...

B Funk - A mind blowing fusion of Dub, Drum N Bass, Funky House and Bhangra incorporating the legendary Kalyan (Tabla), Mr B (Percussion), DMAK (Drums), H Keys (Keyboards), and Tour ASIA (DJ Rav). Having performed with every heavyweight Bhangra name on the circuit (Alaap, Heera, Jazzy B, DCS, Malkit Singh, Shinda, Jaspinder Nirula, Sukhvinder Singh and Dhol Foundation), B Funk will be playing truly heavy sounds for a night of get up and move grooves.

Team Dips - A collective of Dhol Players, Djs and performers from across the UK bringing you a high energy and electrifying performance. Team Dips are true crowd entertainers not just 'Dhol' players

Dj Rav 'Sound Innovator' Tourasia As part of the B Funk collective, international innovator DJ Rav will be spinning rare grooves, fat house, underground world and dub.

Tickets from www.chillitickets.com or Bristol Ticket Shop, The Galleries, Bristol

As part of The Bhangra Project, Bhangra Nights is supported by the National Lottery through Arts Council England.

For more info and to sign up for updates:
www.asianartsagency.co.uk

Murcof with Bcn 216 and Flicker Present 'Océano' with Support from Oren Marshall

Sound/Music

Sat 15 Nov, 7.30pm
£12.00 door/£10.00 Adv

A brand new suite of music from acclaimed composer **Murcof** (aka **Fernando Corona**). The performance will be a collaboration with highly regarded Spanish classical ensemble **BCN 216** members Sergi Claret (viola), Joan Antoni Pich (violoncello) and Cassiel Anton (trombone), with visuals by **Flicker**, aka visual sculptor **Roderick Maclachlan**. Radical tuba virtuoso **Oren Marshall** provides support.

This is a dream opportunity to hear Murcof's distinctive hybrid of carefully measured electronics, accompanied for the first time by live string and brass players in a synchronised visual environment. The Flicker project evokes elemental forces, and the visuals for *Océano* will be created live using smoke, water and dust along with infrared cameras and digital alchemy.

Every bit the contemporary composer, utilizing technology to create epic music with a deeply resonant spiritual undertow, Murcof draws on minimalism, baroque and post-modernism to move the mind and the heart.

His work draws on his childhood exposure to pre-20th century classical music and his passion for electronic pioneers such as Jean-Michel Jarre and Tangerine Dream.

Océano allows Murcof to fully integrate all the elements in his sound - whether acoustic, analogue or digital - in this current phase of monumental sound construction. His ear for detail and his sense of space are heightened by the themes of life, death and eternity that his work touches on. Strings, pixelations, brass, digital sweeps and video beams become a single whole in this new audio/visual composition. This will be a truly immersive experience.

<http://www.murcof.com>

<http://www.myspace.com/murcof>

<http://www.theleaflabel.com>

With previous works including video installations in caves, forests and mines and, as part of a **Blackout Arts** commission, **Flicker's** involvement with this event takes it to another level.

<http://www.blackoutarts.co.uk> (official site for Flicker)

Occasionally known as "the Jimi Hendrix of the tuba" (John Fordham), **Oren Marshall** uses the tuba to trigger electronic sounds with the aid of a selection of effects pedals to showcase his extraordinary virtuoso talents. When asked to describe his sound Oren suggests we think of it as "a contemporary classical ambient space heavy metal experimental improvised folk blues."

<http://www.slowfoot.co.uk/OrenMarshall>

A CMN tour / Produced by Qu Junktions

JOB VACANCIES, AUDITIONS & VOLUNTEERING

Call for artists

Holton Lee is calling for disabled visual artists to submit work that reflects/relates to Disability Arts for their annual Disability Arts Open.

Deadline for submission 1st December 08

Two prizes up to the value of £1,000 are available. There will be a Judges choice award and a Peoples Choice award.

Due to its success, this will be the 3rd Disability Arts Open held at Holton Lee. A panel of judges will select a shortlist of pieces to be part of the exhibition. The exhibition will be in the Gallery at Faith House 17th January - 8th March 09.

For further information and an application form please visit our website or contact the arts team at Holton Lee.

Arts Development
Holton Lee
East Holton

Holton Heath
Poole
Dorset
BH16 6JN
Tel: 01202 625562 ext.23
Fax: 01202 632632
arts@holtonlee.co.uk

Bristol Black Archives Partnership (BBAP)

*** BBAP - CALL FOR PEOPLE TO APPEAR IN 2009 CALENDAR! ***

Bristol Black Archives Partnership (BBAP) has only a small range of people put forward for the 2009 calendar. A good number and range of black people were picked for both the 2007 and 2008 calendars and BBAP would like to repeat this success! The idea of the calendar is to profile black people who have made (and those that still continue to do so) a positive contribution to community, education, health, business, charity, community and many more areas.

If you know of someone who fits this description then please email a profile and photo to: <mailto:lilleithx@aol.com> or for further information please contact Angus on 07976 585 376.

Travelling Light Youth Theatre

Travelling Light Youth Theatre offer a chance to develop and explore performance skills and create dynamic performances.

There are three groups that meet every week during term time as follows:

EAST (8-11years) meet Barton Hill Settlement every Thursday from 4.15-5.30pm (£1.50/wk)

RePlay (12-14years) meet City Academy every Thursday from 6-7.30pm (£1.50/wk)

FUSION (14-20years) meet at The Crypt in St Lukes Church, Avonvale Rd, every Wednesday from 5-6.30pm (FREE)

The groups work towards performances throughout the year, which are performed in different venues throughout Bristol and beyond. The workshops are led by Youth Theatre Director with another artist specialising in performance skills such as dance, music, design and writing.

FUSION is a sound and performance project creating performance with both elements equal.

You don't need any experience and you are always welcome to pop along to see if it's your thing or call Jen on 0117 3773162 to find out more.

Young Creatives - calling all young choreographers!

If you are a young choreographer between the ages of 15 to 19 or if you work with young people making choreography - we want to hear from you!!

Youth Dance England is looking for new dance work created by young choreographers to present at a performance in London in July 2009.

They want to see work that is fresh and communicates with an audience. It could be based on anything that inspires you.... Your life view; dance itself, what is happening in the world, relationships, interpreting a piece of music, a film, an image or a novel.

Dance South West is delighted to be able to offer any young choreographer selected a bursary to cover the travel costs and also additional funds to support a choreographic mentor. For more information and/or an application pack contact:

Louise Forster, Regional Youth Dance Coordinator, Dance South West
07796 293328 or Louise.forster@dancesouthwest.org.uk

REVIEWS & NEWS

TRAINING FOR CREATIVE INDUSTRIES ADVISORS

18th November - The Forum, Cheltenham
27th November - The Innovation Centre, Exeter University

Fee £45 including lunch

Are you an advisor, coach or mentor working with artists and creative individuals?

Arts Compass is a practical training course to develop advisors' skills in helping artists and creative enterprises navigate their way to business and creative success. It offers you a chance to develop your skills and knowledge in a fun and relaxed environment and network with peers from across the region.

You will come away from this course with innovative methods for artists' professional development planning and for supporting the growth of creative businesses, an understanding of the economic impact of the creative industries in the South West, and an introduction to developments in key issues affecting creative businesses. The day also provides an overview of the range of support agencies, advice services (generic and art-form or business-specific) and training opportunities available to creative businesses locally and nationally.

The course is suitable for anyone working with creative businesses and artists in an advisory capacity, whether formally or informally.

To receive further information and a booking form please contact Maddie at madeline@artsmatrix.org.uk or call 0117 915 0190.

Booking deadline for Cheltenham: 11th November

Booking deadline for Exeter: 20th November

Places for this event are strictly limited and booking is essential.

Children of the can – 25 years of Bristol Graffiti

A book by Felix Braun
Released November 29

Children of the can, Tangent Books (ISBN 9781906477073)

Children Of The Can: 25 Years of Bristol Graffiti documents the Bristol graffiti story. From the early days of 3D's New York-inspired work and John Nation's grass roots influence at the Barton Hill Youth Club to the current crop of artists who have helped to make Bristol's graffiti scene one of the UK's most influential and diverse. Children Of The Can features the work of all the city's best-known and (until now) unsung talent, including:

2Keen, 3D, Awkward, Banksy, Cheo, China Mike, Filthy Luker, Haka, Inkie, Jeff Row, Jody, Just Another Crew, Kato, KTF, Lokey, Mr.Jago, Mudwig, Nick Walker, Rowdy, Shimz, Sickboy, Soker, Souls On Fire, TNP, TUB, Turoe, Twentieth Century Frescoes, What Collective, Will Barras, The Z-Boys and many more...

Felix 'FLX' Braun started writing graffiti in the mid-80s and grew up with the Bristol scene painting alongside the likes of Inkie and Nick Walker. He continues to live and paint in the city and has unrivalled access to the artists and their work. Here, they tell their stories in their own words. Most of the pictures in Children of the Can have never before been published and many have been provided from the artists' sketch-books and private collections.

There will be a launch event at the Arnolfini, Bristol in early December.

T: 0117 972 0645 E: Richard@tangentbooks.co.uk

ARTS & BUSINESS AWARDS 15 NEW BURSARIES FOR DIVERSE ARTS ORGANISATIONS

Arts & Business, the national charity that builds partnerships between businesses and the arts, has launched a new 'Arts Bursary' scheme with the intention of reaching a broader black and minority ethnic audience and making the organisation more relevant to disabled arts communities.

The first 15 bursary recipients have just been selected and they will be able to benefit from the full range of Arts & Business' fundraising advice, training seminars, networking events and specialist business advice for free.

The bursary recipients were selected by a judging panel consisting of representatives from Arts & Business and their bursary partners: Arts Council England, the Greater London Authority, Shape, Brent Council, and the London Borough of Southwark.

Tania Noble, Arts Manager at Arts & Business, who chaired the selection panel, said: "The panel were very impressed with the quantity and quality of bursary applications, but our decision regarding the 15 winners was unanimous. Arts & Business very much looks forward to working with these arts organisations, and to helping them to develop and move forward."

The scheme is sponsored by The Principle Partnership, who are building on their existing relationship with Arts & Business and also promoting their recruitment training and advice to A&B's many arts members.

Chris Smith, CEO of The Principle Partnership, commented: "Our involvement with Arts & Business works at many levels - not least of which is linked to my personal view that business can always do more to help local and minority groups maximise their opportunities and their talent. We will also be available to provide advice to those arts organisations who want to know how to bring new rigour to the recruitment process."

The following 15 organisations were last week selected to receive an A&B Arts Bursary:

- ADAD
- B3 Media
- Collective Artistes
- Corali Dance Company
- Creative Routes
- EXTANT
- Federation of Patidar Associations
- Graeae Theatre Company
- IRIE! Dance Company
- Mahogany Community Ventures Ltd
- Reality Productions
- SALIDAA
- Southwark Refugee Artists Network
- Stagertext
- Tomorrow's Warriors

For more information on the Arts Bursary scheme please contact Lydia Penke on 020 7940 6410 or visit the website at HYPERLINK <http://www.AandB.org.uk>

Legal workshop, 26 November 2008, Portsmouth Guildhall

Portsmouth City Council, on behalf of a consortia of local authorities in Hampshire, are running a legal workshop for arts, culture, media, multi artform and community officers.

The legal framework workshop will reveal how to create meaningful contracts and make you aware of copyright and intellectual property rights when dealing with artists and creatives in particular. This invaluable training can be applied to any art-form or activity. Most local and County authorities are doing it wrong!

The event is subsidised so we are able to offer delegates a rate of £50 per person, which includes all refreshments and a buffet lunch.

The workshop will be facilitated and led by barrister Henry Lydiate who is a specialist in the media and creative industries. He's also very entertaining!

Numbers are limited, so please get in touch with Wendy Dillon to reserve your space. You can email wendy.dillon@portsmouthcc.gov.uk for further details.

INVEST IN COMMUNITY RADIO

Conference Hall, The Council House, Bristol. Thursday, November 20th 9.30am to 12noon. Community radio is making a positive, sustainable difference to the quality of life in Bristol's neighbourhoods. Stations such as BCfm 93.2fm, Radio Salaam Shalom and Ujima 98fm are collectively working with over three hundred active volunteers to support skills development, lifelong learning and community cohesion initiatives.

You are invited to attend the Community Radio conference on November 20th to learn more about how your organisation can benefit from working in partnership with these radio stations. If you would like to attend this conference, or to nominate a colleague, please contact Asif Khan, Community Engagement Manager, Bristol City Council. Email: asif.khan@bristol.gov.uk or phone: 0117 935 3429.

USEFUL LINKS & CONTACTS:

If you wish to receive more information on events and job listings please visit the following websites and subscribe (free):

Organisations:

- Arts Council, <http://www.artscouncil.org.uk/pressnews/maillinglists.php>
- Arts Professional, <http://www.artsprofessional.co.uk/js01.cfm>
- The Guardian Arts and Culture Jobs, www.jobs.guardian.co.uk
- Bristol Media, <http://www.bristolmedia.co.uk/>
- Arts Admin, <http://www.artsadmin.co.uk/home/>
- Jobs in Research, Science, Academic & Related Professions, <http://www.jobs.ac.uk/sector/creative/>
- South West Arts Marketing, <http://www.swam.org.uk>
- Arts Matrix, <http://www.artsmatrix.org.uk/>
- Voluntary Arts Network, <http://www.voluntaryarts.org/>
- British Council Arts department, <http://www.britishcouncil.org/arts/>

- National Association of Local Government Arts Officers, <http://www.nalgao.org/>
- South West Screen, <http://www.swscreen.co.uk/>
- Arts Jobs online. http://www.artsjobsonline.com/index.asp?Page=jobseeker/jobseeker_jobs_more_detail.asp?client_job_id=5736
- South West Participatory Arts Network (SWPAN), <http://swpan.org.uk/>
- Bristol Creatives, <http://www.bristolcreatives.co.uk/>
- Creative Learning Agency, www.creativelearningagency.org.uk
- Theatre Bristol, <http://www.theatrebristol.co.uk/>
- Bristol Museums, www.bristol.gov.uk/museums
- Acta Community Theatre, www.acta-bristol.com
- Voluntary Organisations Standing Conference on Urban Regeneration, <http://www.voscur.org/>
- Arts and Health South West, <http://www.artsandhealthsouthwest.org.uk>
- Independent Street Arts Network, www.streetartsnetwork.org.uk
- Tobacco Factory, www.tobaccofactory.com
- Peoples Republic of Stokes Croft, www.prsc.org.uk
- Bristol Indymedia, <http://bristol.indymedia.org/>
- REMIX Bristol Youth Music Action Zone, <http://www.remix-music.org.uk/>
- Cube cinema, <http://microplex.cubecinema.com/cubewebsite/>
- Spike Island, <http://www.spikeisland.org.uk/>
- KUUMBA Arts and Community Resource Centre, <http://www.kuumba.org.uk/>
- Plan 9, <http://www.plan9.org.uk/>

Local Newsletters and Partnerships:

- St Paul's Unlimited Partnership, www.stpaulsunlimited.org.uk
- Mina Matters for St Werburghs, www.stwerburghs.org
- Trinity Community arts Ltd, www.3ca.org.uk
- Love Easton Partnership News, www.eastoncommunitypartnership.org.uk
- Knowle West, www.knowlewest.co.uk
- Hotwells & Clifton Wood News, www.hotwellscliftonwood.org.uk

- Sports Services News, www.bristol.gov.uk/sportsnews

Bristol City Council

For more information on what we do, our objectives, who we are in the Arts, Events and Festivals Team of Bristol City Council, please visit our website:

<http://www.bristol.gov.uk/ccm/navigation/leisure-and-culture/arts-and-entertainment/>

And also visit Bristol's online event database on:

<http://www.bristol.gov.uk/ccm/content/Leisure-Culture/Arts-Entertainment/whats-on.en>