

# August 2010

# NEWSLETTER



**The Circus Development Agency is UK's national advocacy organisation for circus.**

**Contact:**  
[info@circusarts.org.uk](mailto:info@circusarts.org.uk)  
**Website:**  
[www.circusarts.org.uk](http://www.circusarts.org.uk)

## **CDA aims are to:**

- Raise the profile of circus as a cultural activity
- Ensure that circus is a viable industry offering secure and worthwhile employment
- Promote training and sharing of skills
- Provide a forum between the different facets of the industry

## **Members of the Board are:**

Vicki Amedume, Chris Barltrop, Lynn Carroll, Angela de Castro, Verena Cornwall (Chair), Gerry Cottle, Steve Cousins, Robert Davies, Michael Day, Tony Hopkins, Brett Jackson, Pax Nindi, Ian Scott Owens, Ali Williams.

## **SUPPORT CDA!**

### **CDA has just launched a Supporters Scheme – which you can be part of!**

This will enable the valuable work of the organisation to thrive and help support the UK's 'one stop shop' of information on circus via the website; the newsletter; the projects; and the freelancers. Information can be found at the end of this newsletter and will shortly be available on the web.

## **CURRENT CDA INITIATIVES**

### **ADVERTISING ON OUR WEBSITE**

CDA's website has up to 10,000 hits a month and is viewed internationally by a range of people interested in the Circus Arts. Advertising on the site is simple with a sliding scale for the most viewed and most relevant pages. To find out more please e-mail [info@circusarts.org.uk](mailto:info@circusarts.org.uk)

### **CIRCUS DEVELOPMENT AGENCY ON FACEBOOK**

Join our facebook group by clicking [HERE](#)

### **EUROPEAN CIRCUS AND STREET ARTS ROADSHOW**

The European Circus and Street Arts "Roadshow" is a pan-European project to be delivered by the Circus Development Agency (UK), Subtopia (Sweden), International Straattheaterfestival (Belgium) and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre) all of whom are national circus advocacy organisations.

The project aims to help professionals to create a diverse and sustainable environment for circus to flourish in. The project will achieve its aims through the **mobility of artists**, **intercultural dialogue** and the **sharing of knowledge**.

In 2011, this pan-European project will:

- Welcome 32 “arts tourists” (individuals who have a working interest in circus or street arts) from across Europe to the 4 partners countries - each country will host 8 of the group and take them on a visit the street arts or circus contexts during facilitated 6-day “tour”. In the UK this will have a circus focus
- Create, produce and distribute information relating to the circus and street arts sector in the form of free multilingual help-sheets and cultural/sub-sector profiles
- Review the visits and highlight key elements of each context to underline their diversity and show the best practices and publish the findings in the book [Diversity/Highlights] and distribute at regional, national and European level

The partners have just received notification that an application lodged with the European Union to fund the Roadshow was successful. CDA has recently applied to Arts Council England for a four strand two-year communications programme and the European Circus and Street Arts Roadshow is one of these four strands as matching funding is required to enable E.U. funds to be drawn down. Further details about the project will be available in forthcoming CDA newsletters and from the CDA and partners websites, including the application process for those wishing to take the tours! A national symposium is planned to take place at the end of the UK “tour.”

### **CRITICS TRAINING SCHEME**

CDA has also applied to another strand of European Funding, under a programme titled *Grundtvig* for a grant to enable an arts critics training project to take place. The project comprises workshops aimed at journalists, critics, editors and cultural magazine managers which will focus on contemporary circus to give the participants a better understanding of the artistic and technical process of circus creation so that they will have acquired tools to develop their practice of cultural journalism. If successful, this project will be designed alongside partners Hors Les Murs (France), Subtopia (Sweden), and Sirkuksen Tiedotuskeskus (Finish Circus Information Centre)

## **CIRCUS NEWS FROM AROUND THE UK AND BEYOND**

### **UNLIMITED COMMISSIONS – ADVICE SESSIONS**

Unlimited Commissions will support the creation and production of high quality work across all artforms that places disabled and Deaf people at its centre. Commissions totalling £1.5 million will be awarded to help celebrate the London 2012 Olympic Games and Paralympic Games across the UK. Arts Council England is delivering Unlimited Commissions with the Scottish Arts Council, the Arts Council of Northern Ireland and the Arts Council of Wales on behalf of London 2012 and the Olympic Lottery Distributor.

We have now held five Advice Sessions across the UK for disabled artists, disabled and Deaf-led arts organisations and mainstream producers throughout June and July 2010.

There are two remaining deadlines for the commissions - 1 October 2010 & 18 April 2011

London 2012 and the UK Arts Councils want to commission high quality, ambitious work by disabled and Deaf artists that can be seen and experienced by a broad range of audiences in a wide range of spaces. We are encouraging artists to push beyond their personal best, creating work with the potential to open doors and change minds. For more detailed information about Unlimited and to view a video explaining the ambition for the project:

[www.london2012.com/unlimited](http://www.london2012.com/unlimited)

Information on how to apply for the Unlimited Commissions can be found on the Arts Council England website [www.artscouncil.org.uk/funding/unlimited](http://www.artscouncil.org.uk/funding/unlimited) Advice Sessions are free, but

please RSVP with any access requirements to Deepa Shastri via email at [Unlimited@shapearts.org.uk](mailto:Unlimited@shapearts.org.uk) Telephone: 0845 521 3457 Minicom: 020 7424 7368 SMS: 0762 480 9145

### **NEW CIRCOSTRADA PUBLICATION AVAILABLE TO DOWNLOAD**

Circostrada Network just published a document available in French, English and Spanish entitled "Circus and street arts: encouraging European cooperation projects." This publication presents operations taking place in 2010 within the EU or in relation to outside countries. The goal is to help these sectors identify current networks and projects, to promote the opportunities available to (future) professional of the circus and street arts and to emphasize different community-related grants. The diversity of the projects supported proves the vitality of our sectors and its needs, while also accentuating their commitment in contributing to the objectives set by the European Union.

[Download the French version](#)

[Download the English version](#)

[Download the Spanish version](#)

For more information: [www.circostrada.org](http://www.circostrada.org)

### **PUBLICATION OF THE 2ND PART OF THE MIROIR PROJECT**

The European federation of professional circus schools (FEDEC) just published the Web version of the publication "Miroir project - part 2 / Analysis of key competences of young professional circus artists". The publication was made in association with Zita Herman, sociologist and author. This second part of the Miroir project allows the FEDEC to continue its research work on specific issues such as the key skills acquired in the professional schools and the occupational integration of the graduates and their mobility. The publication is downloadable for free in French and English on: [www.fedec.eu](http://www.fedec.eu)

### **DATABASE FOR CIRCUS AND STREET ARTS**

MiramirO and the Flemish Centre for Circus Arts launched a new online database for circus and street arts. The online collection contains audiovisual pieces, paper dossiers, books, magazines and much more. For more information : [mail.miramiro.be](mailto:mail.miramiro.be)

## **EMPLOYMENT OPPORTUNITIES**

### **NO FIT STATE SEEKING PERFORMERS**

No Fit State are looking for performers for a new project. This Project is a collaboration with National Theatre Wales and will be directed by Mladen Materic. They are looking for creative individuals with a wide range of circus and performing skills. They are especially interested in unusual and ground-based skills. The show will initially be performed for 3 weeks of March 2011 in Wales as part of a National Theatre Wales project, but may go on to tour in the Autumn. There will be 5-weeks of creative development during winter 2010 and rehearsals on stage from 1<sup>st</sup> Feb 2011. Auditions will be in Cardiff on 16<sup>th</sup> -17<sup>th</sup> August. Please email: [casting@nofitstate.com](mailto:casting@nofitstate.com) for more information.

### **UPSWING AERIAL REQUIRE PRODUCTION MANAGER**

Upswing Aerial are seeking a Production Manager for their new indoor touring show. Rehearsals start on Monday 16<sup>th</sup> August in London and the show opens on 20<sup>th</sup> October. The Production Manager will coordinate the technical and budgetary aspects of the show, coordinate the creative team, and tour with the show this Autumn and in Spring 2011 to operate and oversee the show. For further details about this job please contact [vickiamedume@hotmail.com](mailto:vickiamedume@hotmail.com)

## **CIRQUE BIJOU SEEK YOUNG PRODUCER/ ARTS ADMINISTRATOR FOR (SUPPORTED BY THE FUTURE JOBS FUND)**

Salary: Minimum wage, Application Deadline: 19.08.10 17:00, based in Bristol

In order to apply you need to be between 18 and 24 years old, have been claiming Job Seekers' Allowance for between 6 months and a year.

To assist Cirque Bijou's producers with all elements of production and planning in the delivery of our projects in 2010-11.

25 hours per week, 26 weeks, to start ASAP

The role will include

- liaising with artists, commercial partners and producers, festival programmers and technical staff
- Advising artists both logistically and artistically
- Stage managing
- Diary keeping and scheduling
- Site visits and event planning
- Health and Safety provision and creation of risk assessments
- Budgeting
- Marketing

Experience required

- Computer literacy (Microsoft Office)
- Excellent communication skills
- Interest and (or) experience in Arts environment

Please apply via the Job Centre, quoting job reference EAN27496

Contact Information contact Cirque Bijou - **mail [at] cirquebijou.co.uk** 0117 902 9730 0117 902 9730

## **OPPORTUNITIES**

### **FESTIVAL NOVOG CIRKUSA, CROATIA**

**Dates:** November 2010

**Location:** Zagreb, Croatia

***Please note that the email address in the last newsletter was incorrect. This has now been corrected. If you were unable to contact the Festival Novog Cirkusa last month, please try again using the email address below!***

Festival Novog Cirkusa is an annual celebration of contemporary circus in Croatia. For its sixth year, we are preparing a queer circus cabaret night and seek international acts of high quality, dealing with gender, sexiness, humor and provocation. If you are interested, please apply via email to **festival@circus.hr** and you will be contacted by the organizers with further details. The cabaret will take place in Zagreb this November.

### **CALL FOR PERFORMERS FOR BRISFEST 2010**

**Dates:** 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup> September 2010

**Location:** Bristol

Brisfest 2010 are looking for street theatre and walkabout artists to entertain the crowds at this year's Brisfest festival. The festival starts on the evening of Friday 24<sup>th</sup> September and runs right across the weekend in Bristol city centre. Performers must be based in Bristol or the southwest. This is an unpaid performance opportunity. We are looking for a variety of walkabout acts and characters including fire performers. In return for performing, we are able to offer a full weekend ticket to the festival including Rave on Avon (wrist band into local venues in the evening), and free soft drinks on days performing plus a couple of bar vouchers for booze. You will appear on our website with a web link, for future promo/portfolio and we will have photographers and filmers on site with free use of photos afterwards. Please contact Daisy on **crazeedaisy@hotmial.com** to express your interest. **Deadline:** ASAP  
**<http://www.brisfest.co.uk>**

## **EUROPEAN UNION IN MOROCCO: CALL FOR PROPOSALS**

The Delegation of the European Union in Morocco is releasing a call for proposals for grants for cultural activities within Morocco, to be funded by the European Neighbourhood and Partnership Instrument programme (IEVP).

The programme's goal is to encourage the creation of cultural activities that reinforce ties, understanding and intercultural exchange between residents of both sides of the Mediterranean, while also contributing to the professionalisation of the cultural and artistic sectors in Morocco. Grants range from 30,000 to 50,000 euros.

Proposals must be sent before 1 September 2010.

For more information, go to: [ec.europa.eu](http://ec.europa.eu)

## **AUDITIONS: FLIC – SCHOOL FOR PROFESSIONAL FORMATION IN CIRCUS ARTS**

### ***Biennial Training Course for Contemporary Circus Artists, 2010-2012***

FLIC, Scuola Professionale Formazione Arti Circensi, partner member of FEDEC (the European Federation of Professional Circus Schools) announces admissions terms and conditions for 2010/2012 courses that will start in October 2010. Aspiring students will find all the information and the forms for registration on the website. The auditions are open to all people from 16 to 26 year old (exceptions can be made by the director), who show strength and physical condition, good abilities in dance, acrobatic and stage presence. The training course is divided into two years with practical and theoretical lessons, with obligatory attendance, from Monday to Friday. The training is completed by periodical week long workshops with external professional tutors, teachers and artists. The course costs € 2.500\* divided in two fees € 1.250 each term. The cost includes the training, out of hours usage of rooms and school halls, insurance, training aids and equipment for practice.

The course fee can be lower if public institutions will grant education funding to FLIC circus school. For the year 2010 - 2011, the school reserved a total of €15.000 in scholarships, divided between the first and second year. These grants are awarded according to the following criteria: 1. For strong abilities shown in the audition; 2. During the year for output, presence, behaviour; 3. At the end of the first year, for improvement elevated artistically and technically or for considerable improvement from the beginning of the course. Auditions will be held on 13rd, 14th and 15th September 2010 at the school Flic - Reale Società Ginnastica - Via Magenta, 11 – Torino – Italia. **Deadline for registrations:** 31st August 2010

### ***Advanced Course for Contemporary Circus Artists 2010-2011***

FLIC CircusSchool in Turin for the first time lunches an Advanced Course for Contemporary Circus artists reserved to those students who have passed the Professional Biennial Course and the professionals of the sector that show to have the right abilities to participate in the course. Every student will have the possibility to specialize in one or more disciplines, can advance in his/her own process of professional training counting on a consolidated and highly equipped structure, experienced teachers and having the possibility to compare him/herself with a lot of other professionals.

With the suggestion of the didactic direction the student can choose the amount of hours for individual and group intensive trainings, for the theoretical formation and can also take into account the possibility to activate an exchange with other European training center. An important part of the training activities is constituted by specialized stages (18/20 every year) with high level international artists. This contributes to create an alive and stimulating environment for artistic growth and encourage cultures and experiences to be shared. To apply, please email your curriculum vitae to the reception office of FLIC to [segreteriaflic@realeginnastica.it](mailto:segreteriaflic@realeginnastica.it) They will get in contact to fix an interview with the didactic direction of the School. The course will take place from October 2010 to June 2011. **Deadline for registrations:** 10<sup>th</sup> September 2010

[www.flicscuolacirco.it](http://www.flicscuolacirco.it) tel. +39 011530217 - fax +39 011534654 [flic@realeginnastica.it](mailto:flic@realeginnastica.it)

## **ARTIST TRAINING SCHOOL 2010**

**Dates:** 27th – 31st October 2010 (inclusive)

Le Jardin Flambée Flaming Tips. Training in the Dark Arts of Fire, Special Effects and other Night-time Tricks for Outdoor Performance. Essex County Council, in partnership with Chelmsford Borough Council Cultural Events Team and Walk the Plank, are devising an ambitious large-scale outdoor performance for 2012. In the build up to this project, a training programme comprising several Artist Training Schools is being developed. The first will be a five-day residency hosted by Walk the Plank in Essex from 27 - 31 October 2010 (inclusive) focusing on outdoor arts that relate to night time events, including fire technology, illumination and animation, pyrotechnic effects etc. They are seeking expressions of interest from artists and creative producers who have a desire to develop and extend their practice in outdoor arts. The Artist Training School is aimed at emerging artists who are interested in developing outdoor work, or practitioners who want to expand their skills and thinking around site-specific and larger scale work. **Deadline for applications:** Monday 23rd August. For more information, check out the artists brief now at: [www.walktheplank.co.uk](http://www.walktheplank.co.uk) or email: [info@walktheplank.co.uk](mailto:info@walktheplank.co.uk)

## **COURSES/WORKSHOPS**

### **THE 1<sup>ST</sup> EUROPEAN AERIAL DANCE FORUM (EADF)**

This EADF is a collaborative event between three extremely successful Aerial Dance companies, which takes place in three different Countries. Aerial Technique Classes and Aerial Labs will be taught by Chantal McCormick, Lee Clayden and Jennifer Paterson from Fidget Feet, Lindsey Butcher from Gravity & Levity and Jacques Bertrand from Cie Drapés Aériens. This Forum is a unique opportunity to experience the joy of dancing in the air and will include classes for beginners through to advanced aerial dancers and circus aerialists. This forum is a unique opportunity to develop your existing technique, try out new skills and ideas in a supportive environment.

**Dates:** 27-30<sup>th</sup> August 2010

**Location:** Brighton Dome (hosted by Gravity and Levity)

Gravity and Levity in partnership with South East Dance and Brighton Dome's artist development programme

A 4 day intensive with internationally renowned aerial teachers. EADF 2010 has been made possible with support from the Brighton Dome and festivals artist development programme and is part of its *In Process – In Performance* season. The forum is suitable for university/vocational dance students, recent graduates and professional dance artists. Beginners to advanced levels in aerial dance. Early bird tickets for the 4 days are £240 (until 30<sup>th</sup> June) or £275 full price. Individual classes are priced between £40 and £72. A limited number of travel bursaries are available on request. For further information please contact [Emily.james@southeastdance.org](mailto:Emily.james@southeastdance.org) or 01273 696844. If you require assistance deciding which level of class is suitable for you, please contact Lindsey Butcher on [lbut@hotmail.com](mailto:lbut@hotmail.com) or 07970 968069. [www.southeastdance.org.uk](http://www.southeastdance.org.uk)

### **USING THE ARTS TO DEVELOP ASPIRATION, LEADERSHIP AND POTENTIAL**

**Date:** 30<sup>th</sup> September 2010

**Venue:** Paddington Arts Centre, London

This one day course looks to demonstrate how the arts can be used as a mechanism to develop young people's leadership skills, aspiration and potential. Participation in cultural activities can have a significant impact on young people's development and can give young people the chance to develop important life skills such as creativity, confidence, self discipline, effective

communication and the ability to work in teams. This course makes the case for why we should be investing time and resources into providing creative opportunities for young people that can engage and empower them. Particular focus is given to initiatives, projects and programmes that are aimed at nurturing future cultural leaders. For full course information and to request a booking form, please contact the Artsplan Team on: 02380 682535 or email [artsplan@artswork.org.uk](mailto:artsplan@artswork.org.uk) Early booking is advised

## **EDINBURGH AERIAL & ACRO CONVENTION (EAAC)**

**Dates:** 10th - 12th September 2010

The Edinburgh Aerial & Acro Convention is a non-profit event created with the Edinburgh University Gymnastics Club to introduce new people to acrobatic and circus arts and to introduce existing practitioners to new disciplines. It is one of the largest conventions teaching aerial arts and acrobalance in the world. Last year saw 160 people coming to train for the weekend with some of the world's best teachers. Book before 15<sup>th</sup> August for Early Bird discounts. They have a great line up this year including Static Trapeze, Doubles Trapeze, Silks, Rope, Tightwire, Tumbling, Acrobalance, Hoop, Spanish web, Chinese Pole, straps and that's just the teachers they have lined up at the moment. There will be an opportunity to train in some new and unique aerial and acrobatic arts. They would also welcome some help from you! They will need volunteers, riggers, helpers and enthusiastic people to spread the word. They are now totally reliant on attendees so the more people who book, the more teachers and new arts will be there for the weekend. They will give regular updates on teachers, new arts and workshops on the run up to this years event and we will release the timetable where you can reserve your place for individual workshops in advance. Booking details: They have an Early Bird discount ticket price of £100 which is outstanding value for a weekend of training with the international teachers they have this year. The early bird discount is available until 15<sup>th</sup> August. After this date they have to increase the price as they will need to quickly get extra teachers to help out. Booking early definitely helps them out. Book now at: [www.EAAC.info](http://www.EAAC.info) Contact details: [info@EAAC.info](mailto:info@EAAC.info)

## **NOFIT STATE CIRCUS SUMMER SCHOOLS**

**Venue:** Nofit State Circus Training Centre, John Street, Cardiff

Come and learn circus skills in Cardiff's new circus training centre! Skills taught include Trapeze, Acrobatics, Tight-wire, Juggling, Poi, Stilt-walking, Uni-cycling, diabolo, trampette....

8-12yrs Summer school runs 16<sup>th</sup>-20th August 10.00-3.00 each day

13- 19yrs summer school runs 23<sup>rd</sup>-27<sup>th</sup> August 10.00-4.00 each day

Both schools will work towards a performance at the end of the week for family and friends.

Cost £100 for one child , £75 for each additional child from same family

To reserve a place please contact [office@nofitstate.com](mailto:office@nofitstate.com) or call Lynn or Leaf on 02920221330

Regular classes start in September for ages 5-adult. Contact us for details, or go to [www.nofitstate.com](http://www.nofitstate.com) for info

## **SHAYNA SWANSON AERIAL MASTERCLASSES AT NOFIT STATE**

Shayna Swanson will be running the first master classes in Nofit State's new circus training centre!

**9th September 2010, 10am -12pm - Hard Tricks on Trapeze**

2 hours/advanced (Shayna Swanson)

Been dying to learn some crazy stuff? Wrap up those ankles, put on your bravest face, and get ready to rock! Ankle drops of all sorts, drops to hands, toe, heel and neck hangs, scorpion rolls and rope tricks will help you take your aerial work from ho-hum to jaw-dropping! Students must have a strong ankle hang (bar at or near back of knees) and be able to hold their weight in the ropes for 15 seconds and invert easily.

**1pm -3pm - Above the Bar, Corde Lisse for Trapeze**

2 hours/intermediate/advanced

Those ropes on your trapeze can do so much more than keep your bar in the air—they're a veritable playground of their own. Once you start looking at your aerial work through the lens of another apparatus an entirely new movement vocabulary opens up. This class will utilize the

principles of corde lisse, or free rope, to teach rope tricks, as well as to train our minds to "think outside the trapeze". Class will begin with Shayna's unique "trapeze barre" warm up that transposes traditional ballet bar exercises onto the trapeze to develop balance and focus. Following, students will learn skills on both the corde lisse and trapeze ropes with the final goal of using the bar as only a starting point.

### **10th September 2010, 10am -12pm - Rope**

2 hours/intermediate and up (Shayna Swanson)

Poor, poor rope. So neglected, so overlooked. Silks gets all the gigs. But, if you want to live a life of pain and poverty, rope it just the thing. The simplicity of rope is its strength, and that simplicity is what lets the performer's personality show through. In this class you'll learn to appreciate how simple movements can pack a punch, how to be present on your rope, and of course how to do really amazing skills and transitions. Transitions is the key word! Shayna also teaches a lot in the Mallakhamb style, an Indian gymnastics form that takes toe climbs to the next level. We'll work on time cut down in the "neutral" position...a skill that can be transferred to other, less taxing apparatus!

### **1pm - 3pm - Climbs on Aerial Fabric and Rope**

1.5 hours/all levels

Think you know every way to climb a fabric or rope? Oh, how sad. There are a million ways to get up there that you have never thought of. I will teach you a bunch...then teach you to discover more on your own. Climbs are never ending, and one of the most overlooked parts of almost every act. Keep it exciting on the way up, as well as the way down...All levels, but must be able to climb to the top easily and invert easily and repeatedly.

Booking details: Cost per session, £40 non-member, £25 member. All four sessions £120 non member, £80 member. To reserve a place please email: [office@nofitstate.com](mailto:office@nofitstate.com) or call Lynn or Leaf on 02920 221 330

## **CALL FOR ARTISTIC TRAINING IN LISBON**

Lisbon FIA – Transdisciplinary artistic investigation deeply rooted in the Studies of the Body – organises a training from October 11, 2010 to March 31, 2011 dedicated to a practical daily work which promotes the arising of essential questions brought by each individual in her/his own investigation. The education program is organized in blocs of 3 weeks of practical work focusing on the Body (sensation, perception, movement, relation) tangled with short term proposals from two days to one week long. All the work is guided by professionals from different artistic and scientific backgrounds. Applications must be sent before September 3rd, 2010.

For more information: [www.cem.org](http://www.cem.org)

## **CIRCUS SPACE 'DESIGN FOR CIRCUS' DROP-IN SURGERIES**

Circus Space's Rigging Department is offering FREE consultations for designers and performers creating work in circus arts. Need to ask a technical matter? Some rigging advice? Confused about structural engineering? Sign up for an appointment in one of the following drop in surgery times;

Tuesday 31st August 11am - 12.30noon

Thursday 30th September 10am - 11.30am

Friday 29th October 10am - 12noon

Friday 26th November 10am - 12noon

To book, email Will Clearly, Circus Space's Head of Rigging at: [will@thecircusspace.co.uk](mailto:will@thecircusspace.co.uk)

## **SPYMONKEY CLOWN MASTERCLASS**

A six-day workshop with Aitor Basauri, Spymonkey co-founder and one of the most eagerly sought-after teachers in the field, a staff tutor at the École Philippe Gaulier in Paris and Cirque du Soleil Las Vegas. Develop and hone your comedic skills. Discover how to make an audience belly laugh. Be part of a great group dynamic, creating a fresh, trusting and highly enjoyable workshop in an atmosphere of revelation to find out how you're funny.

For students, professionals and non-professionals. Age suitability: 18+

LONDON Bethnal Green, London Mon 20 - Sat 25 Sept 10.30am-4.30pm  
People Show Studios, Pollard Row, London E2 6NB cost: £270 (£240 students and earlybird bookings before 1st July)

See the Spymonkey Workshop Facebook group page for testimonials and photos

For details and booking call +44 (0)1273 670282 +44 (0)1273 670282 or visit

[www.spymonkey.co.uk/workshops.htmtheatre](http://www.spymonkey.co.uk/workshops.htmtheatre)

## **GREENTOP CIRCUS CENTRE, SHEFFIELD**

It is our 15 year anniversary at the Yorkshire circus centre and we have more workshops and classes happening than ever before:

### **Classes**

Mon.: Dance & Beginners Trapeze

Tues.: Youth Circus & Acrobalance Skill Share

Wed.: Circus Skills Skill Share

Thurs.: Aerial Skill Share

[www.greentop.org/circus\\_training/eveningclasses](http://www.greentop.org/circus_training/eveningclasses)

\*Member's price

**Stiltasana with Jay Ruby from Carpetbag Brigade**

[www.carpetbagbrigade.com](http://www.carpetbagbrigade.com)

**September 1 – 3rd • 10am – 4pm**

Jay Ruby founded The Carpetbag Brigade as an ensemble physical theatre in the small town of Prescott, Arizona in 1998. The company draws inspiration from such disparate physical vocabularies as Butoh, Circus and Contact Improvisation. Preparatory work includes core strength and balance building through the administration of exercises from Ashtanga yoga and Pilates. Specific stilt skills taught can include lifts, falls, partner exercises, still point encounters, stick work, groundwork, and geometrics. We will also be working with choreography, character and dynamic narrative structure. Price: £125 / £100\*

**“Get your aerial act together” with Shayna Swanson**

[www.aerialgirl.com](http://www.aerialgirl.com) & [www.aloftaerialdance.com](http://www.aloftaerialdance.com)

**September 6 – 8 • 10am – 4pm**

Eleven years of intensive study and practice in the US and Europe have culminated in thrilling release moves and passionate, intricate choreography. Shayna is a focused and engaging performer with a level of strength and daring that puts her at the top of her field. She will guide you towards finding a new voice for tired movements and creating an original aerial piece unique to you. We will use choreography exercises on the floor and in the air, peer feedback and personal introspection to make your act come alive and grab the eye. Price: £125 / £100\*

**Acrobatics with Marcelo de Ramos**

[www.marcelothedaredevil.com](http://www.marcelothedaredevil.com)

**September 14 – 15 • 10am – 4pm**

This is an intensive workshop aimed at all acrobatic levels from beginner to professional. The intensive will cover tumbling, mini-trampoline and adagio. Marcelo is an acrobatic performer and teacher and a specialist stuntman with over 20 years experience. Price: £80 / £70\*

## **WHAT'S ON**

### **CIRCUS AT EDINBURGH FESTIVAL**

*Below are listings of circus shows at the Edinburgh Festival this year. For further information, for full listings and to book tickets please visit [www.edfringe.com](http://www.edfringe.com)*

#### **Tabu - Nofit State until 30 August**

'Less of a circus – more of a parallel universe' (*Sunday Herald*). Back on the Fringe after a four year break, Nofit State comes straight from headlining at the Montreal International Circus Festival to Edinburgh. This award-winning and critically acclaimed promenade production is a feast of contemporary circus, theatre, live music, and film in which the action takes place around, amongst, and above the audience. '...an achingly beautiful two hours of circus performance, in which idea and form seem perfectly matched' (*Guardian*).

### **A Hootenany Heaven - Albert and Friends Instant Circus until 22 August**

Celebrating 15 years at the Edinburgh Fringe, London's premier youth circus presents a riotous family show full of love, laughter, intrigue and southern fried chicken! Premiered at the Brighton Fringe Festival followed by the London International Youth Circus Festival at Riverside Studios, this hilarious 50 minute show, invites you to a day in the life of grandma, grandpa, ma, pa and the little 'uns. Literally swinging from the trees (well almost) this hillbilly family will have you rocking in your seats! Some amazing circus skills and fun for all. Albert and Friends Instant Circus rocks!

### **Brazil! Brazil! Until 30 August**

Carnival, football, samba! South American circus, football fever and sizzling samba combine in this spectacular global phenomenon: fresh from a sell-out tour of Australia and London's Southbank. Witness capoeira, the rare and beautiful Brazilian fusion of dance and martial arts, as its masters flip and spin at breathtaking speed. Feel the carnival beats and be swept away on this incredible journey to the pulsating heart of Brazilian passion. Unstoppable rhythm, indescribable feats of acrobatics and a breathless display of football magic from the world champions of the beautiful game. A World Cup summer party for all! Ole! Ole!

### **Circus Trick Tease, until 30 August**

'Circus Trick Tease' is a raucous and entertaining collection of misfits including a maladjusted strongman, his neurotic femme fatale and their international star. Together, they play out their chaotic roles in dazzling displays of acrobatics, precarious balances and hilarious antics. \*\*\*\*  
'...you will walk away amazed, chin to the floor and wanting to see more. This show truly is a tease' (*Advertiser*, Adelaide). 'A multi-dimensioned work oozing talent, humour and pure entertainment for the entire hour' (*artsHub.co.uk*). Winner 'people's choice', 2008 Melbourne Fringe. Winner ACAPTA Awards, 2008 Melbourne Fringe. Nominee 'people's choice', 2009 Adelaide Fringe.

### **Pas Perdus- Les Argonautes- Until 30 August**

A circus show mixing theatre, tenderness and carpentry. The boxes remember the time when they were trees. Men remember they will end in a box. So they play, climbing trees, building and riding horses or sailing fragile boats, with passion and agility, with you, and with a joyful hunger, to swallow the world in a big laugh. Between absurdity, clownery and poetry, four acrobats manipulate everything that passes through their hands and all the music that pulses in their heads. They discover that if you never take the world seriously and laugh at everything, you can never despair...

### **Soap! The Show- Circle of Eleven & Assembly with Marshall Cordell, until 30 August**

'Awe inspiring' (*Stage*). Trapeze, stunning acrobatics and water antics abound in this refreshingly fun, exciting and sexy show. Sound interesting? Come and be refreshed. The all singing, all dancing water show! 'Family friendly fun' (*Time Out*). Dazzling, daring and dangerous, you will be amazed by the agility of the eight acrobats as they perform beautiful and stunning routines in, on and around multiple bath tubs! 'Fantastic' (*Metro*). Bath time will never be the same again.

### **Mulan- Chinese State Circus – until 22 August**

A breathtaking fusion of precision acrobatics, Shaolin martial arts, dazzling circus skills and drama, choreographed to an original music score. 'Mulan' is based on the legend of China's greatest heroine, fusing culture and astounding circus acts. The tale of how a peasant girl led an army to save her nation from invasion, incorporated into the first incarnation, in the action world of The Chinese State Circus. The title role of Mulan is performed by martial arts expert, Cao Jing, making her first appearance in the UK. Joined by the lightning reactions of the Shaolin Warriors.

### **The Love of a Clown- Backhand Theatre in Association With C theatre – until 30 August**

Paris, 1900. A journey experiencing the life and beauty of life, as recalled by a lonely clown. Observe the people he met, his rise to fame, his retirement, the love that he found in a beautiful young acrobat, the companionship he finds in a dog. Experience enchanting puppetry and traditional clown technique. Enjoy his uplifting story of love, life and loss - before the joke gets old.

### **The Trinity - Ple-Mix - until 23 August**

Japanese comedy trio, Ple-mix, are proud to present 'The Trinity', an hour-long fun-packed show, featuring Chang, Lonto and Toppo as they take the audience through their circus-inspired world. Blending together their own unique comedy style with an artistic mix of pantomime, juggling, acrobatics and clowning around, this cool trio has entertained and enthralled audiences for many

years. This spectacular show is a must-see for comedy fans and is guaranteed to take you on a fun-packed journey that appeals to everyone, regardless of age or nationality.

**Julien Cottureau: imagine-toi - until 29 August**

World class family entertainment. is a virtuoso clown and mime artist who has been likened to Harpo Marx, Chaplin and Buster Keaton. Julien Cottureau, formerly of Cirque du Soleil, has created a show for audiences of all ages. 'Imagine-Toi', draws us into a universe populated with incongruous and astonishing characters that we experience through Cottureau's acrobatic elasticity and gift for sound effects. He speaks the language of joy, reminding us of the child we left behind. Book early.

**LE CIRQUE INVISIBLE**

**Date:** Thursday 5<sup>th</sup> - Wednesday 25<sup>th</sup> August 2010, 7.30pm & 2.30pm

**Venue:** Queen Elizabeth Hall, Southbank Centre, London

Following a critically acclaimed sell-out run last year, Le Cirque Invisible returns this summer with its enchanting mix of magic, mime and circus. With an infectious sense of fun and whimsical grace, Jean-Baptiste Thierrée and Victoria Chaplin mesmerise adults and children alike with sublime illusions and fantastical transformations. Tickets £15-30. Call the ticket office on 0844 875 0073 or visit: <http://www.southbankcentre.co.uk/find/danceperformance/tickets/le-cirque-invisible-52831>

**OCKHAM'S RAZOR – THE MILL – UK TOUR**

**Dates:** 2<sup>nd</sup> September – 4<sup>th</sup> December 2010

**Venue:** see website for all tour dates and venues

Experience the sweat, grind and grit of physical work as a wheel of wood and steel is suspended in the air and powered by the five performers. Hundreds of metres of rope wind around the stage and link the wheel into a complex *system*. In The Mill a seemingly small decision can gather Momentum beyond your control. The fight to maintain your position can find you running like mad to power the treadmill while someone else is riding it like a ferris wheel. Director: Toby Sedgwick - recent winner of the Olivier Award for Best Theatre Choreographer for the National Theatre's hit production War Horse. Dramaturg: Rufus Norris - winner of The Evening Standard Award for Best Director. [www.ockhamsrazor.co.uk](http://www.ockhamsrazor.co.uk)

**WATCH THIS SPACE FESTIVAL, LONDON**

**Dates:** now – 26 September 2010

**Venue:** The National Theatre

Watch This Space Festival is the National Theatre's annual explosion of outdoor theatre, circus, dance, acrobatics, hula hoping, comedy, storytelling, fire, water and film. The festival is bursting with great al fresco entertainment to enthral you on the Southbank this summer.

Below is a summary of the circus performance in the programme, for further information visit

<http://www.nationaltheatre.org.uk/?lid=58528>

**Chipolatas**- Gentlemen of the Road – 30 August

**Shake That** – 3 and 4 September

**Avant Garde Dance Company** - The Silver Tree – 5 September

**Cirqu'ulation Locale** – 17 September

**Mat Ricardo** - The Gentleman Juggler – 25 and 26 September

**REMEMBERING ARCHAOS CIRCUS – THE EXHIBITION LONDON**

**Dates:** 7-12 September 2010

This September members of the now legendary Archaos Circus are mounting an exhibition of photos, film, press, memoirs, stories, and people. Help them to honour and preserve the memory of Archaos and its founder, Pierrot Bidon and the rest of their fallen clowns. The exhibition takes place in the Bargehouse on the River Thames and is part of the annual Thames Festival. The old clowns of Archaos need your help: the exhibition is being put together on a tiny budget. As well as the exhibition, they also want to launch a website that archives their photos, films, stories and memories at the same time as the exhibition. So, if you were part of the Archaos family, or if you

were influenced by this most beautiful of circuses, and can help them capture the archive online in a format which anyone will be able to add to, then please please help them by donating a few pounds or euros via this link: <http://archaosdonation.weebly.com> Everyone who donates will be honoured on the website.

## **SUBMISSIONS TO THE MONTHLY CDA NEWSLETTER:**

If you would like to send in information to be included in the next CDA newsletter please send info by the 3rd of each month to: [louise@circusarts.org.uk](mailto:louise@circusarts.org.uk)

If you want to include an image with your advert or article, please ensure you send a high resolution copy or we will not be able to use it. Thank you

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## **SUPPORT THE WORK OF THE CDA TODAY – and make a real difference to the development of UK circus**

There are a number of ways in which you can support CDA and we are calling on people who value our services to please assist us!

Did you know that the CDA has answered on average 2,340 queries [by phone or email] per annum throughout its lifetime from artists, the public, youth circus members, or the press?

CDA is a registered charity and provides its services (website, newsletter and answering phone and e-mail queries) free of charge. It costs around £15,000 per annum to run the organisation and we need to find ways to raise these funds.

### **How you can help!**

**In a recent survey of UK circus artist 71% stated that it was vital to have an advocacy organisation for circus**

**At the moment CDA exists solely on donations so your contribution will make an immediate difference -send us a cheque today to show us that you value the work that we do.**

### **Suggested Annual Donation Levels**

<b>£25</b>	<b>would be a good level for an individual artist (we will list your name on our website as a supporter if you like!)</b>
<b>£100 +</b>	is our corporate level and donors at or above this level are able to put our official supporters logo on their publicity (and be listed on the website)
<b>£400</b>	<b>a donation at this level gives you use of the logo and an advert on our website</b>
<b>£750</b>	means that you can be the main sponsor of one our regional events
<b>£1,500</b>	<b>donate at this level and be the main sponsor of the newsletter (this gets sent to over 2,000 people each time)</b>
<b>£2,500</b>	would enable you to be the main sponsor of a national CDA event
<b>£4,000</b>	<b>donate at this level and you could become the main website sponsor</b>

If you are a tax payer (either self employed or PAYE) for every £1 you personally donate CDA can claim back 28p as an additional 'gift' from HMRC by filling in the gift aid form below. If you donate through a company then you could be eligible for a reduction in corporation tax as CDA is a registered charity.

You will shortly be able to donate through the website - but today **please send a cheque right now** to: CDA Supporters, Unit 1, The Energy Centre, Bowling Green Walk, London, N1 6AL – and make the cheque out to Circus Development Agency Limited.

**Send us a cheque and we will write you a lovely thank you letter!**

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**GIFT AID FORM:**

**If you are an individual please print off and tear this off and send back with your cheque:-**

I am a UK taxpayer and pay Income and/or Capital Gains Tax at least equal to the amount you can reclaim. I consent to Circus Arts Forum Limited (trading as Circus Development Agency) claiming Gift Aid on all donations made since 6 April 2000 and all future donations (until I notify you otherwise).

Signature.....Date.....

Name.....