

Theatre BRISTOL's ANNUAL Report 2016-17

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WE employed 4 PRACTISING ARTISTS



We trialled Rehearsal SPACE AFFORDABLE - MEANWHILE BS3-



as ARTIST Support ASSOCIATES

ENABLING 9 Artists & Companies



WE held 5 'Open Office' EVENTS welcoming 31 NEW artists & old friends with tea & biscuits

THEATRE BRISTOL's support has progressed my career no end, BUILDING my confidence as A PRODUCER & a FRAMEWORK to make decisions
KATIE COOPER

OUR TEAM SUPPORTED 108 ARTISTS



93% 88% OUR overall APPROVAL RATING
ARTISTS have recommended us to someone else

The funding ENABLED me to put myself and BRISTOL 'on the NATIONAL & international MAP' of Black dancers.
~RACHEL DE GARANG



WE SUPPORTED 12 THEATRE BRISTOL AGENTS to attend EVENTS & conferences nationally & internationally

INDEPENDENT artists and PRODUCERS

Associate producer Helen Edwards worked with DIRECTOR Aga Blonska with a particular FOCUS on how we support EUROPEAN ARTISTS post-Brexit.



As a result they've received FUNDING to make NEW work & develop new RELATIONSHIPS through RESEARCH trips to EUROPE

We developed NEW international relationships IN



to help CONNECT & promote BRISTOL artists

WE CO-HOSTED DEVOTED & DISGRUNTLED IMPROBABLE which brought OPEN SPACE

2 of whom we supported with BURSARIES

382

THEATRE-MAKERS to BRISTOL'S ENGINE SHED from across the UK to help MAKE the future of THEATRE



Karla Shacklock



The HIGH level of support from THEATRE BRISTOL ensured we were able to engage with a LARGE number of artists in the city - it was the HIGHEST attended out of the 5 national events!

PART of this YEAR'S BRITISH COUNCIL SHOWCASE

Commissioned

SALT

SELINA THOMPSON'S extraordinary SOLO

SHOW

WE ran 2 Testing Ground platforms, which showcased 10 works-in-progress by DANCE and helped bring 86 ARTISTS to Karla Shacklock's event 'OUT OF THE BOX' 'How to survive as a dance artist'

WE supported RISE, DANCE VILLAGE, CIRCOMEDIA & Circus City plus Loads of DANCE ARTISTS to...



WE partnered with the BBC to run the NORMAN BEATON FELLOWSHIP to win a contract with the RADIO DRAMA COMPANY.



We RAN the only OPEN application process in the country.

3 - South West applicants made it to the final, including the WINNER!

WE COORDINATED A NETWORK of 27 organisations that represents the interests of HUNDREDS of other artists & smaller COMPANIES. It aims to become the voice of BRISTOL'S cultural sector



OUR Dance AUDIT & CONSULTATION

Engaged with over



ARTISTS, NETWORKS, FESTIVALS, ORGANISATIONS & VENUES

24,000 VISITS
from 14,000 users
per month

USERS SHARED

780 events

375 JOBS

that's
a lot
of
THEATRE!

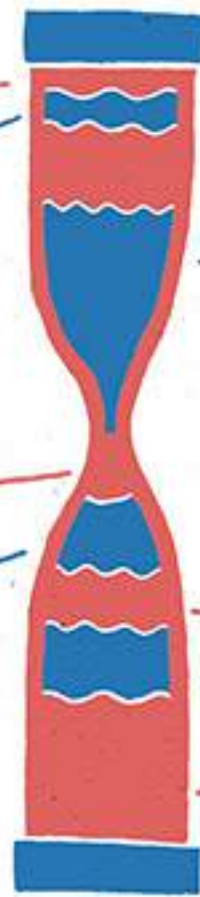
166,700
people
visiting
OUR
SITE
in one
year

THEATRE
BRISTOL
.NET

ANNUAL TURNOVER

income

DONATIONS: >1%
EARNED: 9%



23%: LOCAL
AUTHORITY
67%: ARTS COUNCIL
ENGLAND

expenditure

website &
news letter: 5%
Sector
development: 14%

14%: Buisness & staff development
19%: ARTISTS
48%: Staff (management)

Your WEBSITE has
informed ME of 50
many opportunities
— THANK YOU —
for all that you do.
It MAKES a real
DIFFERENCE

Clare Murphy

THEATRE BRISTOL has
connected us with other
organisations so that we are
able to work in partnership
RATHER than competing
or duplicating
the WORK of
others

Rhiannon
Jones -
Trinity
Arts
Centre



PARTNERSHIPS INCLUDE

THEATRE BRISTOL is a
TEAM of

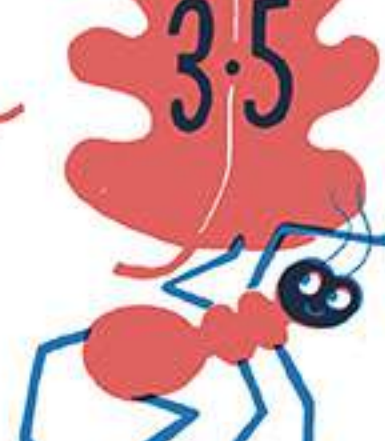
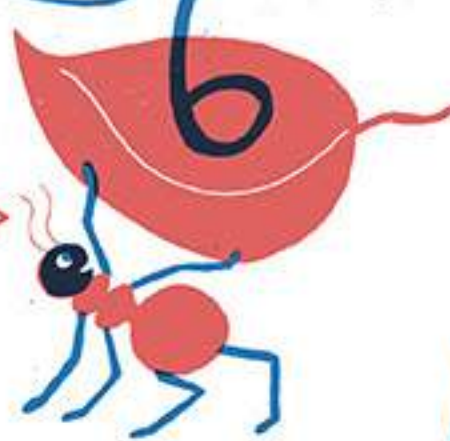
WE carried out
CREATIVE consultation
with over 80 ARTISTS
& organisations to create
WHAT WORKS WALES ~ research into
the future of producing HUBS in WALES.

equates to
3.5 FULL TIME
roles

mostly
working
part-time

we're supported
by a wonderful
board of

PEOPLE



ARTISTS &
INDUSTRY
EXPERTS

Commissioned
by
ARTS
COUNCIL
WALES