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# Unique Voice Male Creative Facilitator/Actor KS3 Triple R Anti-bullying Tour

## Who we are

We're a **not-for-profit social enterprise** proudly in our 5th year of operating. As a nationally accredited community interest company, we have achieved effective **social impact by using the medium of drama**. We've visited **over 40,000 young people** and are proudly patroned by Sir Patrick Stewart.

Our commitment lies within the diverse communities within our base in Bristol and across the UK. We we strive to provide innovative programmes that engage children and young people in **topics that focus on current issues**. We work closely with schools, who directly purchase both our **seasonal PSHE work** and **annual programmes**, to creatively tackle social and personal well-being themed subjects such as Anti-Bullying, Online Safety and Mental Health. As well as providing **targeted creative provisions** within the community for vulnerable young people.

## What we are looking for

We are looking for a male actor with **workshop facilitation skills** to deliver performances and drama based workshops of a **high standard** with our KS3 Anti-bullying Triple R tour . All applicants must be **willing to travel outside of Bristol** for the delivery of services when required for the tour (being able to drive and provide your own vehicle, to take on the role of team driver will be great advantage).

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## Tours with Unique Voice

We portray real life issues affecting children through drama and creative play.

Our programmes are devised by listening and responding to the changing needs that young people are experiencing. Through focus groups, we are able to pinpoint what issues to cover within our programmes and the best approach in tackling them through educational visits known as "tours". Through this, we are able to implement the voice of young people into performances that are shown in an assembly setting. The performances are a powerful tool in engaging young people, relating possible personal challenges they may face with the drama they are presented with.

Following this, we deliver workshops to young people, further exploring the themes related to the performance. This allows young people to explore positive and negative outcomes, encouraging them to make informed decisions.

In some cases we often continue working with the children through follow on sessions. These are targeted to help support young people at risk, currently experiencing or have been identified as vulnerable. Tours are written and designed by the company on trending issues or occasionally bespoke themes schools have approached us to specifically cover.

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## Applicant requirements

### Essential

- Experience working with drama and young people.
- Passion for the arts/education and using drama to help enhance learning.
- Experience in workshop facilitation.
- To be open, encouraging and excellent at quickly building rapport with young people.
- Empathise with young peoples different needs and concerns.
- The ability to listen and respond to young people's learning styles and abilities.
- To be adaptable to working in different environments, with children from different backgrounds and learning abilities.
- Are engaging, fun and imaginative with delivering memorable services.
- Clear understanding of behaviour management strategies and the ability to execute successfully.
- To be flexible, reliable, punctual and able to work within a dynamic team.
- Full professionalism in all levels of work.
- Experience performing for young people.
- Actors who can demonstrate an engaging performance, strong stage presence and the ability to play children/teens.
- Are able to undergo reference checks from previous employers
- Have a base within Bristol or Bath (Rehearsals & Training will take place in Bristol).
- Willingness to under go a DBS check with the update service.

### Desirable

- Full, clean driving license and your own vehicle (please state this on your application).
  - Skills and experience working with young people with SEND.
  - TIE experience.
  - Experience working in a school and community environment.
  - Experience delivering PSHE based subjects to young people.
  - Experience working with vulnerable young people.
  - Experience in dealing with child disclosures.
  - Actors who are comfortable performing physical/movement work.
  - DBS Check with Update service.
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## Dates to be available

We are currently seeking team members that would be available for the following project,

- **KS3 Triple R Anti-Bullying Schools Tour**

Rehearsal - Selected dates between Monday 2nd October - Friday 6th October

Tour - Monday 9th October - Friday 20th October

*(2 week, Monday -Friday only, must be available for the FULL duration)*

*Please note, further and regular work will be available for individuals upon successful completion and delivery of services.*

## Rate of pay

The rate of pay for our freelancers is typically offered as one 'Project Fee'. This will vary, dependant on the length of the project, your role and level of experience. Although an average weekly Project Fee is £325. In addition, when working outside of Bristol, accommodation and travel arrangements from our office base, will be made and paid for by Unique Voice, at the companies discretion.

## How to apply

**Please complete and send our Application form, along with your CV and a current headshot to Becky Clarke [co-ordinator@uniquevoice.org](mailto:co-ordinator@uniquevoice.org)**

Successful applicants will be invited to our recruitment session.

**Please note, due to the high level of applications we are unable to give feedback to unsuccessful applicants.  
Best of luck!**

*For further information regarding Unique Voice and the work we do, please visit our website, [www.uniquevoice.org](http://www.uniquevoice.org)*

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