

# Introduction

## Developing Your Creative Practice

**Developing Your Creative Practice offers awards from £2,000 to £10,000 to support development opportunities for individual cultural and creative practitioners based in England.**

**The application form asks you a series of questions about different parts of your project including quality, management and finance. This gives us information about you, the development work you want to do and your budget. We will use the information you give us in your application form to decide whether we will offer you a grant.**

**The next two screens are autofilled with information you have already provided. If you need to make any amendments to this information, you will need to go back to the Applicants section and edit your applicant profile.**

**Throughout the application portal, any items marked \* must be completed. All our text boxes have a character limit. Please stick to this character limit as any additional text won't be saved.**

**Please read the Guidance for applicants before making your application**

## Applicant details

**Applicant name:** Aisha Ali

**Applicant number:** 53740262

**Applicant type:** Individual

**What name is your bank account registered in?** Ms A Ali

**Main art form:** Combined arts

**Are you based within England or the wider United Kingdom?** Yes

## Address information

**Address name or number:** 45  
**Street:** Clay Bottom  
**Locality:**  
**Town / city:** BRISTOL  
**Postcode:** BS5 7HA  
**Main contact number:** 07527998760  
**Mobile:**  
**Email address:** aisha.ali.compositions@gmail.com  
**(Organisation email address  
if applicant is an organisation)**  
**Website address:** <https://aishaalicompositio.wixsite.com/website>  
**Fax number:**

## Activity Dates

Please enter the start and end dates for your activity.

You must allow enough time to plan your activity and for us to process your application.

We can not fund any goods or services that you have bought, ordered or contracted before we can make a decision on your application.

**Activity start date:** 03/05/2021

**Activity end date:** 29/10/2021

### How did you hear about Developing Your Creative Practice?

**How did you hear about Developing Your Creative Practice?** From another creative practitioner

## Activity focus

**What do you want to focus on? If your application is successful we will ask you to reflect back on this at the end of your project as part of your final activity report.**

**Tick as many as you feel are relevant to your project:** research and development time to explore practice and take risks, professional development activities, experiment with new collaborators, creating new work, building new networks for future development/presentation of work

## Your work

### Your work

#### Tell us about yourself and your creative practice

Think about:

- the main focus of your creative or cultural activities
- your main creative achievements to date – for example, exhibitions, productions, publications etc.
- any important commissions you’ve received
- important pieces of work you’ve completed
- if you’ve worked with any established creative or cultural partners
- any other information relevant to your track record and
- whether you have shown that you’re at the right stage in your practice to make a step change, and benefit from a development opportunity

You can use up to 1800 characters to answer this

I am a Vocal Artist, Improviser, Cultural Producer, Inclusion Producer, Workshop Facilitator, director of Kiota: A Collective of BPoC (Black and People of Colour) Artists in Bristol and a composer.

Trained in Vocal Improv and Fooling (improvised performance), I've been part of the company Beyond The Ridiculous for 4 years and recently been exploring performance in lockdown, creating a pioneering show - a hybrid of in-person and online. I've also performed in other improvised shows, such as Woke Date at Glastonbury Festival and many theatre productions including The Tobacco Factory's A View From The Bridge and Verity Standen's HUG. In 2018, I set up Kiota with Shagufta Iqbal to create a space to develop and collaborate with BPoC artists.

I am passionate about decolonising arts spaces and have been working on Radical Inclusion Policies with companies including The Wardrobe Theatre, The Bristol Improv Theatre, The Watershed and The Wardrobe Ensemble, which has been meaningful and hopeful.

My latest piece with poet Saili Katebe and dance artist Deepraj Singh as part of Kiota's Collaborative Residency was a short performance film (as we couldn't perform live) entitled When Am I Me?, using my original score, exploring ideas of identity and self-reclamation supported by ACE, Creative Youth Network and The Wardrobe Theatre. I've had other commissions to write music for theatre from companies such as Monkey Trousers Theatre.

I produced/hosted a 6 episode podcast called KIOTA LAB, mentored a disabled BPoC artist in making her first show, produced 3 online workshops and facilitated a voice workshop online. My voice workshops are for all ages and abilities, focussing on connecting to the playfulness of singing, for organisations such as The Brewhouse Theatre.

# Your development

## Your development

**Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it.**

Think about:

- how you will seek out opportunities that will benefit your development
- how ambitious your activity is. We can fund small, one-off opportunities (such as a research trip), but we're more interested in supporting extended periods of development which give you the time to really explore and work in new ways
- How you will manage the activity successfully, and whether what you want to do is realistic and well-planned
- if you have plans in place to access the networks you want to work with

You can use up to 1500 characters to answer this

I'd like protected time to advance my composition and production skills for theatre and make myself more visible as a composer in order to get new work.

I want to improve my knowledge by creating a solo retreat to fully immerse myself in 4 specific online courses (music theory, creating mood and story, Logic and QLab) chosen after consulting with other composers. I've created a timetable for each day with room to try out ideas/take risks in creating new work and identified a place to stay in Lostwithiel, risk assessed for possible impact of covid and have alternatives if needed.

I'll then put what I've learned into action by giving 4 theatre projects 7 days to create music to their specific briefs and gain experience working with different collaborators. I'll do this with the support of composer Isolde Freeth-Hale who can give clear musical feedback to develop my compositions as she is skilled in creating mood with music and specialises in developing other musicians and experienced theatre sound designer Jack Drewry (director Tremolo Theatre) to assist me on the practicalities of production in each specific project. They both understand the industry and can keep me on track. I'll prioritise projects by BPOC, working class, disabled and feminist artists and will find them through my Theatre Bristol, Kiota and Wardrobe Theatre networks and pick 4 that are very different to each other. The first project, Liz Clarke & Co's What If? Hotline, is confirmed.

I'll work with marketing expert Juliet Simpson to create marketing strategies, promote myself, showcase my new portfolio and network to get more commissions.

I have a clear timeline and the support mentioned to help me manage this. I have successfully managed many projects before.

**Why is this important for your practice at this point, and how will this help create future opportunities?**

Think about:

- what your main aims for the project are
- why this is the right point to take some development time
- what you want this development to lead to; and
- what will be different about your practice as a result of this development

You can use up to 1500 characters to answer this

Working with the 4 projects and improving my online presence will help raise my profile as a queer female BPoC theatre composer, which is vital right now both for diversifying and because most work has become digital.

With the majority of my live performance work cancelled, I've had to adapt the way I work and music making is more flexible and sustainable through uncertain times. It's the right time for me to instigate this step change because I have the skills and experience of working with theatre companies to create music, however without protected time to do this now, I will not progress into the field due to the economic impact of covid on theatre companies. It is also a time where theatre companies are experimenting with new ways of working which is perfect for this stage of my development in my finding interesting projects and their openness to work with a new composer. This is a much needed pivot to composition and a reliable income which will benefit other companies. A lot of my work in theatre focusses on supporting and developing other artists and now is the time to develop myself, which will benefit those I support in the future via Kiota etc.

After this development, I will have:

- more musical and production skills, knowledge and confidence
- more experience working with different companies and working to a brief
- a raised profile as a composer and will be diversifying the field
- a business strategy for how to market myself
- increased networks
- a professional website with more content to send future prospective collaborators.



## Public engagement

**Developing Your Creative Practice furthers Arts Council England’s charitable purposes of improving the knowledge, practice, accessibility and understanding of arts and culture by supporting the development of independent creative practitioners to take them to the next stage in their practice, which will benefit audiences in England in the longer term.**

**\*If you were to receive a grant to develop your creative practice, how will this be beneficial to the public (either now or in the future)?**

<b>Making work to present/show to the public</b>	X
<b>Reaching new audiences through exploring new ways of working</b>	X
<b>Developing networks to increase opportunities to present work</b>	X
<b>Other (please specify)</b>	X

**Please specify:** A chance to make BPoC artists more visible

## Outcomes

**Our 10-year strategy, Let's Create, has three Outcomes. Tell us which of our Outcomes, listed below, you think your project will contribute to.**

A Creative and Cultural Country: England's cultural sector is innovative, collaborative and international

**Outcomes:**

## Your work - attachments

**We'd like to see an example of your work to give us a sense of your practice.**

**This could be a video, a sound clip, some images, or anything you think demonstrates your work. You can either provide a web link or attach a document.**

**We also need one supporting document, written by someone other than you that supports the quality of your practice. This can be a review, external views of your work or a letter of support from an organisation or partner you have worked with.**

**See our Guidance for applicants for more detail on what we expect to see here.**

**You can use the links below to upload your documents, or link. We need:**

- one document to demonstrate your work (either as a web link or an attachment) and;**
- one supporting document (an attachment)**

**Your document can be up to 10MB, and we accept PDF, MS Word, MS Excel, MS PowerPoint and JPEG files.**

**Web link:** <https://aishaalicompositio.wixsite.com/website/performance-history>

Document Type	Required?	Document description	Attachment type	Date attached
Click to add attachment...	No	Support letter	Supporting document	17/02/2021
Click to add attachment...	No			

## Attachment Details

**Document description:** Support letter  
**Attachment type:** Supporting document

## Attachment Details

**Document description:**  
**Attachment type:**

## Finance

**The Finance section will ask you to complete a budget for your activity. Please read the expenditure section of the guidance carefully before you begin.**

**Key things to remember about budgets:**

**- We need to be able to see how you have worked your figures out, so please break them down clearly.**

**- Your budget should be for the total cost of the activity you are applying to do.**

## Amount requested

**Please tell us the total amount you are requesting from us, including any personal access costs (£):** £10,000

**How much of this request is for your personal access costs (£):** £0

\*If there are extra costs relating to your own access needs, or those of the people you are working with, to help you deliver your project and manage your grant online, include them in this figure. For example, payment for a sign language interpreter to help you manage your project.

**Do you, or does your organisation object to receiving National Lottery funding for religious reasons?** No

## Expenditure

**Please enter all the expenditure for your project on this page.**

**The table at the top of the page is a snapshot of the information you are entering, and will calculate your total expenditure for you as you work. This table is not editable.**

**The details about each item of expenditure that you add will be shown in the list at the bottom of the page. You should make sure that you show how your figures have been calculated in the 'Description' field. For example, you should show the number of days and the daily rate for any fees shown.**

To add an expenditure line  
 To add each expenditure line, click the 'Add new item' icon on the left of the screen. To add more than one line of expenditure, use the 'Save and Add another' button.

### Spending (expenditure) summary

Expenditure heading	% Project value	Amount (£)
Artistic and creative costs	86.41%	£8,641
Overheads	0.00%	£0
Assets - materials, equipment and instruments	0.00%	£0
Other	13.59%	£1,359
Personal access costs	0.00%	£0
<b>Expenditure total (cash)</b>		<b>£10,000</b>

**Total income (for information): £10,000**

Expenditure	Description	Amount
Artistic and creative costs	David Eskenazy online course looking at tonal harmony, crossmode, r...	£199
Artistic and creative costs	Danny Elfman online composing scores course	£170
Artistic and creative costs	Music & Audio Production in Logic online course	£70
Artistic and creative costs	Qlab online introductory course	£300
Artistic and creative costs	2 days business & marketing consultancy with Juliet Simpson (2 x £200)	£400
Other	accommodation for retreat (£50 x 7 days)	£350
Other	Travel cost to retreat by train	£80

Artistic and creative costs	Mentoring with Isolde Freeth-Hale -feedback on compositions (1 per ...	£1,000
Artistic and creative costs	Mentoring on production of compositions and use in Qlab with Jack D...	£1,000
Artistic and creative costs	protected time to carry out the 4 projects ( 4 x 7days = 28 days @...	£4,200
Artistic and creative costs	protected time to carry out marketing plan, update website with new...	£1,050
Artistic and creative costs	Website upgrade (£102) & marketing costs including social media ads...	£252
Other	contingency (10%) - this could be for extra time with mentor or ext...	£929



## **Expenditure details**

**Expenditure heading:** Artistic and creative costs

**Description:** David Eskenazy online course looking at tonal harmony, crossmode, rhythmic language and advanced melodic modes

**Amount (£):** £199

## **Expenditure details**

**Expenditure heading:** Artistic and creative costs

**Description:** Danny Elfman online composing scores course

**Amount (£):** £170

## **Expenditure details**

**Expenditure heading:** Artistic and creative costs

**Description:** Music & Audio Production in Logic online course

**Amount (£):** £70

## **Expenditure details**

**Expenditure heading:** Artistic and creative costs

**Description:** Qlab online introductory course

**Amount (£):** £300

## **Expenditure details**

**Expenditure heading:** Artistic and creative costs

**Description:** 2 days business & marketing consultancy with Juliet Simpson (2 x £200)  
**Amount (£):** £400

## Expenditure details

**Expenditure heading:** Other  
**Description:** accommodation for retreat (£50 x 7 days)  
**Amount (£):** £350

## Expenditure details

**Expenditure heading:** Other  
**Description:** Travel cost to retreat by train  
**Amount (£):** £80

## Expenditure details

**Expenditure heading:** Artistic and creative costs  
**Description:** Mentoring with Isolde Freeth-Hale -feedback on compositions (1 per project - 4 x £250)  
**Amount (£):** £1,000

## Expenditure details

**Expenditure heading:** Artistic and creative costs  
**Description:** Mentoring on production of compositions and use in Qlab with Jack Drewery (1 per project - 4 x £250)  
**Amount (£):** £1,000

## Expenditure details

**Expenditure heading:** Artistic and creative costs

**Description:** protected time to carry out the 4 projects ( 4 x 7days = 28 days @ £150/day)

**Amount (£):** £4,200

## Expenditure details

**Expenditure heading:** Artistic and creative costs

**Description:** protected time to carry out marketing plan, update website with new content, build portfolio, promote work and actively seek new opportunities (7 x £150)

**Amount (£):** £1,050

## Expenditure details

**Expenditure heading:** Artistic and creative costs

**Description:** Website upgrade (£102) & marketing costs including social media ads for promotion £150

**Amount (£):** £252

## Expenditure details

**Expenditure heading:** Other

**Description:** contingency (10%) - this could be for extra time with mentor or extra days needed on each project for example

**Amount (£):** £929

## Activity Plan

**Use the tool below to outline how you will plan your development period, including key milestones.**

**To create the table click the 'Add new item' icon on the left of the screen to add an activity or key milestone. To add more, use the 'Save and add another' button.**

Start date	End date	Activity or task details
03/05/2021	21/05/2021	Consult with Juliet Simpson to create a marketing plan. Do call out/admin for projects.
24/05/2021	01/06/2021	Solo retreat to immerse in learning (the 4 online courses specified) and make new work
02/06/2021	23/06/2021	Liaise with Liz Clarke & Co and use feedback given to produce 1st composition
15/06/2021	15/06/2021	Mentoring session with composition feedback from Isolde Freeth-Hale
18/06/2021	18/06/2021	Mentoring session with Jack Drewry for production input/feedback
24/06/2021	15/07/2021	Choose project 2 (with back up), liaise with company and produce 2nd composition
09/07/2021	09/07/2021	Mentoring session 2 with composition feedback from Isolde Freeth-Hale
12/07/2021	12/07/2021	Mentoring session 2 with Jack Drewry for production input/feedback
16/07/2021	06/08/2021	Choose project 3 (with back up), liaise with company and produce 3rd composition
29/07/2021	29/07/2021	Mentoring session 3 with composition feedback from Isolde Freeth-Hale
30/07/2021	30/07/2021	Mentoring session 3 with Jack Drewry for production input/feedback
16/08/2021	06/09/2021	Choose project 4 (with back up), liaise with company and produce 4th composition
03/09/2021	03/09/2021	Mentoring session 4 with composition feedback from Isolde Freeth-Hale
06/09/2021	06/09/2021	Mentoring session 4 with Jack Drewry for production input/feedback
13/09/2021	17/09/2021	Consult with marketing consultant and make plans for the next stage, reflect on the past 4 projects
20/09/2021	30/09/2021	Create content, update website, create promo materials, look for new opportunities

## Project plan details

**Start date:** 03/05/2021

**End date:** 21/05/2021

**Activity or task details:** Consult with Juliet Simpson to create a marketing plan. Do call out/admin for projects.

## Project plan details

**Start date:** 24/05/2021

**End date:** 01/06/2021

**Activity or task details:** Solo retreat to immerse in learning (the 4 online courses specified) and make new work

## Project plan details

**Start date:** 02/06/2021

**End date:** 23/06/2021

**Activity or task details:** Liaise with Liz Clarke & Co and use feedback given to produce 1st composition

## Project plan details

**Start date:** 15/06/2021

**End date:** 15/06/2021

**Activity or task details:** Mentoring session with composition feedback from Isolde Freeth-Hale

## Project plan details

**Start date:** 18/06/2021

**End date:** 18/06/2021

**Activity or task details:** Mentoring session with Jack Drewry for production input/feedback

## Project plan details

**Start date:** 24/06/2021

**End date:** 15/07/2021

**Activity or task details:** Choose project 2 (with back up), liaise with company and produce 2nd composition

## Project plan details

**Start date:** 09/07/2021

**End date:** 09/07/2021

**Activity or task details:** Mentoring session 2 with composition feedback from Isolde Freeth-Hale

## Project plan details

**Start date:** 12/07/2021

**End date:** 12/07/2021

**Activity or task details:** Mentoring session 2 with Jack Drewry for production input/feedback

## Project plan details

**Start date:** 16/07/2021

**End date:** 06/08/2021

**Activity or task details:** Choose project 3 (with back up), liaise with company and produce 3rd composition

## Project plan details

**Start date:** 29/07/2021

**End date:** 29/07/2021

**Activity or task details:** Mentoring session 3 with composition feedback from Isolde Freeth-Hale

## Project plan details

**Start date:** 30/07/2021

**End date:** 30/07/2021

**Activity or task details:** Mentoring session 3 with Jack Drewry for production input/feedback

## Project plan details

**Start date:** 16/08/2021

**End date:** 06/09/2021

**Activity or task details:** Choose project 4 (with back up), liaise with company and produce 4th composition

## Project plan details

**Start date:** 03/09/2021

**End date:** 03/09/2021

**Activity or task details:** Mentoring session 4 with composition feedback from Isolde Freeth-Hale

## Project plan details

**Start date:** 06/09/2021

**End date:** 06/09/2021

**Activity or task details:** Mentoring session 4 with Jack Drewry for production input/feedback

## Project plan details

**Start date:** 13/09/2021

**End date:** 17/09/2021

**Activity or task details:** Consult with marketing consultant and make plans for the next stage, reflect on the past 4 projects

## Project plan details

**Start date:** 20/09/2021

**End date:** 30/09/2021

**Activity or task details:** Create content, update website, create promo materials, look for new opportunities



## Helping us to evaluate the programme

**This information will not be used in deciding whether to offer you a grant. No-one involved in processing or making a decision on your application will see your answers to the following questions.**

**We want to be able to understand the impact of Developing your Creative Practice as a programme. We hope this programme will support individuals to make a step-change in their practice, and when we evaluate the programme in the future we will use this data in an anonymised way – alongside other data – to help us understand some of the ways our grants may have had an effect.**

**What would you estimate your total income to be in the past 12 months (before tax or any deductions)?** £15,000 to £19,999

**What percentage of your income in the past 12 months would you estimate came from your practice? (eg commissions, paid work, grants)** Under 10%

## Helping us to evaluate the programme continued

**This information will not be used in deciding whether to offer you a grant. No-one involved in processing or making a decision on your application will see your answers to the following questions.**

**We want to be able to understand the impact of Developing your Creative Practice as a programme. When we evaluate the programme in the future we will use this data in an anonymised way – alongside other data – to help us understand some of the ways our grants may have had an effect.**

**What was the occupation of the highest income earner in your household when you were 14?** shop keeper

**Which of the below categories do you feel this best fits in to?** Modern Professional Occupations

**Please see our website for socio-economic occupation definitions.**

## Monitoring information

To update any of this information please return to your applicant profile.

We may use this information to report to the Government or to monitor the different backgrounds of people who receive grants. We will not use this information to assess your application. If you do not know some of the information or you would prefer not to provide it, you can fill in the 'Not known/Prefer not to answer' box.

### Ethnicity:

White:	Select:
British	<input type="checkbox"/>
Irish	<input type="checkbox"/>
Gypsy or Irish traveller	<input type="checkbox"/>
Any other white background	<input type="checkbox"/>

Mixed:	Select:
White and Black Caribbean	<input type="checkbox"/>
White and Black African	<input type="checkbox"/>
White and Asian	<input type="checkbox"/>
Any other Mixed/Multiple ethnic background	<input type="checkbox"/>

Asian/Asian British:	Select:
Indian	<input type="checkbox"/>
Pakistani	<input checked="" type="checkbox"/>
Bangladeshi	<input type="checkbox"/>
Chinese	<input type="checkbox"/>

Any other Asian background	<input type="checkbox"/>
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<b>Black/Black British:</b>	
African	<input type="checkbox"/>
Caribbean	<input type="checkbox"/>
Any other Black background	<input type="checkbox"/>

<b>Other:</b>	
Arab	<input type="checkbox"/>
Any other ethnic background	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

**Age:**

Age	Select:
0-19	<input type="checkbox"/>
20-34	<input type="checkbox"/>
35-49	<input checked="" type="checkbox"/>
50-64	<input type="checkbox"/>
65 and over	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

**\* Disability status:**

**Do you identify as a deaf or disabled person, or have a long term health condition?**

	Select:
Yes	<input type="checkbox"/>
No	<input checked="" type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

**Gender identity:**

Gender	Select:
Female	<input checked="" type="checkbox"/>
Male	<input type="checkbox"/>
Non-binary	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

**Gender assumed to be at birth:**

**Is your gender identity different to that which it was assumed to be at birth?**

	Select:
Yes	<input type="checkbox"/>
No	<input type="checkbox"/>
Prefer not to say	<input checked="" type="checkbox"/>
Not known	<input type="checkbox"/>

**\* Please tick the description which best describes your sexual orientation:**

Sexual Orientation	Select:
Bisexual	<input checked="" type="checkbox"/>

<b>Gay man</b>	<input type="checkbox"/>
<b>Gay Woman/Lesbian</b>	<input type="checkbox"/>
<b>Heterosexual/Straight</b>	<input type="checkbox"/>
<b>Prefer not to say</b>	<input type="checkbox"/>
<b>Not known</b>	<input type="checkbox"/>

# Declaration

## Data Protection and Freedom of Information

**We are committed to being as open as possible. This includes being clear about how we assess and make decisions on Developing Your Creative Practice and how we will use your application form and other documents you give us. We are happy to provide you with copies of the information we hold about you.**

**We handle any personal data we receive in accordance with the United Kingdom General Data Protection Regulation, the UK Data Protection Act 2018 and other applicable laws that regulate the use and privacy of personal data (Data Protection Law). For more information about the personal data that we collect, what we use it for, and your data protection rights, please refer to our Privacy Notice.**

**As a public organisation we also have to follow the Freedom of Information Act 2000.**

**You must read the Freedom of Information (FOI) guidance on our website (<https://www.artscouncil.org.uk/freedom-information#section-6>) before you sign your application.**

**By signing this application form, you acknowledge the following:**

1. That we will use this application form and the information you give to us, including any personal data as referred to in our Privacy Notice, for the following purposes:
  - a) To decide whether to give you a grant.
  - b) To provide copies to other individuals or organisations who are helping us assess and monitor grants, including local authorities, other lottery distributors and organisations that award grants. After we reach a decision, we may also tell them the outcome of your application and, if appropriate, why we did not offer you a grant.
  - c) To hold in our database and use for statistical purposes.
  - d) If we offer you a grant, we will publish information about you relating to the activity we have funded, including the amount of the grant and the activity it was for. This information may appear in our press releases, in our print and online publications, and in the publications or websites of the Department for Digital, Culture, Media and Sport (DCMS) and any partner organisations who have funded the activity with us.
  - e) If we offer you a grant, you will support our work to campaign for arts and culture, contributing (when asked) to important publicity activities during the period we provide funding for. You will also give us, when asked, case studies, images and audio-visual materials that we can use to celebrate artistic and cultural excellence.
  - f) As an organisation that gives out public funds, we may carry out checks on the personal and financial information you provide us. If you provide false, fraudulent or inaccurate information in your application or at any point in the lifetime of any funding agreement we enter into with you, we may share the information about you with other National Lottery distribution bodies and relevant external bodies to prevent fraud and money laundering. If we identify or suspect fraudulent activity we will report this to the police and take appropriate action.

**I confirm that, as far as I know, the information in this application is true and correct.**

X

**I confirm that I am 18 years old or over (or will be at the time of accepting any grant offer made)**

X

**Name:** Aisha Ali

2. You have read and understood our Freedom of Information (FOI) guidance (<https://www.artscouncil.org.uk/freedom-information#section-6>) and acknowledge that if information about this application is requested under the FOI Act, we will process that request in line with our obligations under the FOI Act.

**3. Tick this box to confirm you meet our bank account requirements as set out in our Bank Details guidance.**

X

**4. Tick the relevant box if any person involved in the project or writing the application:**

**I am happy to be contacted by Arts Council England, or by a third-party organisation on behalf of Arts Council England, for feedback to help evaluate the programme.**

X



## Submission summary

The submission summary displays a list of all the steps you've worked through. If you have completed a step successfully, there will be a green tick beside it. If a step is incomplete or has not been completed successfully, this will be indicated by a red tick. A hyperlinked statement will tell you what part of each step needs attention. Click on this hyperlinked statement to take you to the step and make your amendments.

By clicking submit, you are submitting your completed application form for our consideration.

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<b>Introduction</b>	No Input Required
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<b>Activity Plan</b>	18/02/2021
<b>Helping us to evaluate the programme</b>	17/02/2021
<b>Helping us to evaluate the programme continued</b>	18/02/2021
<b>Monitoring information</b>	01/02/2021
<b>Declaration</b>	17/02/2021